

ABOUT ME

I am an outgoing, friendly individual looking to utilize my skills and experience as a strong digital artist and problem solver in a company that will allow me to grow professionally. I enjoy learning new methods, systems, and keeping current with new technology and software.

CONTACT ME



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REFERENCES

ED STRUBLE

Digital Center Manager Phone: 828-316-1020 Email: ed.struble@Westrock.com

JONATHAN CRUMPLER

WPPC Program Coordinator Phone: 828-448-3544 Email: jcrumpler@wpcc.edu



EXPERIENCE

GRAPHIC DESIGNER 2016 - Present WestRock

Responsibilities

Download new artwork

Produce accurate proofs

Apply trapping, color adjustments(GCR), and quality checks on incoming files

Complete Graphic File Destructions and Invoices

Preflight press ready items

Maintain schedule for graphics and communication between departments

Maintain graphics server

Maintain large format printers

Assist with Press Approvals and color adjustments

GRAPHICS OFFICE ASSISTANT 2015 - 2016 WestRock

Responsibilities

Download new artwork

Upload artwork to Prinergy Workshop

Flexo job plate Files

Preflight press Ready items

Graphic File Destructions

Create and print posters.

WORK STUDY LAB ASSISTANT 2012 - 2013 Western Piedmont Responsibilities- Community College

Maintain and update Macintosh computer labs Tutor Digital Effects and Animation Students Assist in school video and design projects Maintain large format digital printers

MANAGER 2009-2011 Golden Fried Chicken

Responsibilities

Manage employees Prioritize tasks Customer relations



EDUCATION

AAS-DIGITAL EFFECTS AND ANIMATION TECHNOLOGY Weste

Western Piedmont Community College

Best Digital Effects and Animation Technology student - 2013



PRO SKILLS

- PHOTOSHOP
- ILLUSTRATOR
- INDESIGN
- ART PRO
- PACKZ
- I-CUT

- FILEMAKER PRO
- KODAK PRINERGY WORKSHOP
- GLOBAL VISION
- LVS
- MICROSOFT EXCEL
- MICROSOFT WORD

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OTHER SKILLS AND EXPERIENCE

LEADER OF PERFORMANCE EXCELLENCE TEAM

Lead the QMS Cutting Improvement team to Improve processes within in the cutting department and Lead E3's for quality concerns.

E3 TRAINING

Learned the valuable process of using E3s to find root causes of problems and solving it.

DIGIMARC PROCESS

Established a new process for a new customer to ensure the success of cartons with Digimarc applied.

GRAPHICS SCHEDULING

Actively help maintain schedule pertaining to new graphics and copy changes. Keep track of graphics approvals.

GRAPHICS PREFLIGHT PROCESS.

Started establishing a regularly scheduled Graphics Preflight to screen new items more throughly and address any potential quality concerns.